

Minutes

Minutes of the Tweed River Art Gallery Advisory Committee Meeting held Wednesday 17 August 2011

Venue:

Tweed River Art Gallery

Time:

5.35PM

Present:

Max Boyd (Chair), Cr Warren Polglase, Lyn Stewart (Friends' President), Shirley Kennedy, Judith Sutton, Susi Muddiman (Gallery Director). Anne Schardin (Assistant Gallery Director). John Opit, Josie Flett, arrived 5.45pm, Cr Joan van Leishout arrived 5.50pm..

Apologies:

Ray Watson.

Minutes of Previous Meeting:

Moved: Judith Sutton

Seconded: Lyn Stewart

RESOLVED that the Minutes of the Tweed River Art Gallery Advisory Committee meeting held 18 May 2011 be accepted as a true and accurate record of the proceedings of that meeting.

Business Arising:

Foundation Archibald 2011 evening

Susi Muddiman said that she had sent a letter inviting George Souris MP as speaker for the Foundation's Archibald 2011 evening but had received no reply from his office. Ken Done AM generously agreed to be the speaker for the evening, was warmly received and was a very entertaining and charming guest speaker.

Downstairs lift area

Susi Muddiman advised the Committee that two large poster holders have been ordered for the lift area.

Gallery Director's Report

Moved: Lyn Stewart

Seconded: Cr Warren Polglase

The Gallery Director spoke about the success of the *Archibald 2011* exhibition currently on show. Over 8,000 people have visited the exhibition in 9 days, with record attendance last Sunday of almost 1,300 visitors. There is a special evening with winner of the *Archibald Prize 2011* Ben Quilty on 2 September. More than 50 people have already booked for the event.

Minutes



The Guppy tour has been finalised with all works returned to their owners. The exhibition was shown in 10 venues across NSW and Queensland and attracted 55,000 visitors.

General Business:

Lyn Stewart, Friends President tabled a letter 15.8.2011 congratulating Susi Muddiman and Gallery Staff on the success of *Archibald Prize 2011* and the Teacher's Preview for which the Friends catered.

Cr Warren Polglase advised the Committee that Gary Corbett, Manager Community and Cultural Services has resigned due to ill health. He will be on sick leave and long service leave until his retirement on 13 March 2012.

Next Meeting:

The next meeting of the Tweed River Art Gallery Advisory Committee will be held at Tweed River Art Gallery on Wednesday 16 November at 5.30pm.

Remaining 2011 Meetings

16 November 2011

The meeting closed at 6.05pm.

EXECUTIVE MANAGEMENT TEAM'S COMMENTS:

Nil.

EXECUTIVE MANAGEMENT TEAM'S RECOMMENDATIONS:

Nil.

Report of the Art Gallery Director submitted to the Art Gallery Advisory Committee
Wednesday 17 August 2011

Subject: Officer's Report

Author: Susi Muddiman

Director: David Oxenham, Director Community and Natural Resources

Recommendation:

That the report by the Art Gallery Director be received for information.

VISITORS TO THE ART GALLERY

Recommendation: For information

This report will cover the exhibition Friday 1 April – Sunday 29 May 2011.
These exhibitions were open to the public for 44 days. (Gallery Closed on Good Friday)
This period includes Easter and school holidays in QLD and NSW

Exhibitions on display:

14th CPM National Print Awards

Mother of all: Karla Dickens and Ishta Wilson

Freshwater Saltwater: Aboriginal and Torres Strait Islander print (from 6 May)

Pressing Currents: Hobie Porter (from 11 May)

Valley of the Tweed

The Australian Character: works from the collection

Opening Function 265

Community Groups 361 – Wommin Bay Village (11), The Buttery (42), Probus Club, Samford Valley (40), Lismore West Rotary Club (31), Bombora Tours (33), Sherwood Respite Centre, Brisbane (13), Hope Island Tour (40), Heritage Lodge (14), Bombora Tours (15), Brian's Bus Tours (45), Paradise Point Seniors (42), Probus Club, Ascot (35).

Education Groups 40 – Keogh Vacation Care (11), Varsity College (29).

Total Attendances: 8,307

PUBLIC PROGRAMS

On **Saturday 2 April at 5.00pm**, the official opening of the *CPM National Print Awards* and other exhibitions on display during the same timeframe was held. This was preceded at 3.30pm by a lecture on *Contemporary Digital Printmaking* by the 2011 CPM Award Judge, **Professor Sasha Grishin**. This presentation, including a PowerPoint slideshow, was attended by **36** people.

The opening event attracted **265** attendees. Roslyn Taplin's *Vorsorgeprinzip? From Bali to Copenhagen* was officially opened by **Professor Ross Woodrow**, an artist and Deputy Director, Queensland College of Art, Griffith University. *Mother of All*, an exhibition of collaborative works by Karla Dickens and Ishta Wilson was then opened by the independent writer and curator **Melitta Firth**. Finally, CPM president **Philip Gasson** welcomed **Prof. Grishin** who announced the CPM Awards winners - Friends of the Gallery

President, Lyn Stewart, presented the *Friends of the Gallery* award and Phil Abernethy spoke about and presented the *Tony Abernethy Memorial Award*.

On **Wednesday 6 April at 11am**, in conjunction with the Friends of the Gallery's monthly coffee morning, Gallery Director, Susi Muddiman presented a floortalk on *The Australian Character*, which was attended by **24** people.

On **Sunday 10 April at 2pm**, an audience of **18** heard **Roslyn Taplin** discuss *Responding to climate change through visual art*.

On **Sunday 17 April from 10.30am-12.30pm**, CPM member **Steve Sawkins** demonstrated the art of woodblock printing engaging approximately **25** people in discussion.

On **Tuesday 19 April from 10am-2pm**, d/Lux/MediaArts Director **Tara Morelos** presented an exciting iMovie workshop as part of the Gallery's school holiday workshop program. Working in two groups **9** children aged between 9 and 14 years participated in writing, directing, filming and acting in a short film which they then edited. Two films were produced.

On **Wednesday 11 May**, in celebration of National Volunteers Week and the display of the Elioth Gruner's *Valley of the Tweed*, a morning tea was held for Gallery volunteers. This was followed at 10.30am by a widely enjoyed public talk on Elioth Gruner by **Natalie Wilson**, Assistant Curator of Australian Art, AGNSW to **52** attendees.

On **Sunday 15 May at 11am**, *Mother of All* collaborators **Karla Dickens** and **Ishta Wilson** co-presented an exhibition talk to **20** people.

On **Friday 27 May**, **Cecile Galiazzo**, the winner of CPM's Tweed Shire Council Award delivered an artists talk. This event was arranged after Cecile advised that she would be visiting the Gallery on that day. This last minute opportunity meant the event was not widely publicised. That said, **8** visitors were pleased to hear the artist's words.

CATALOGUES

CPM National Print Awards

As outlined in the exhibition agreement, CPM designed and produced a catalogue booklet that presented details of the Award and listed all exhibited entries. These booklets were distributed free of charge to Gallery visitors.

Mother of All – Karla Dickens and Ishta Wilson

In recognition of the Gallery's admiration for the work of these two artists, the Gallery met the costs of the design and production of 1000 copies of a high quality colour exhibition catalogue (A5 gatefold). The Gallery was pleased to commission **Independent Curator, Melitta Firth** to write a **catalogue essay** for inclusion. Firth's essay provided both a clear cultural framework for the exhibition and an insight into the artists' inspiration. Approximately 750 copies were distributed free of charge to Gallery visitors, with the remainder forwarded to the artists and essayist for their archives.

AWARDS AND SPONSORSHIP

The **14th CPM National Print Awards** was organised by Community Printmakers Murwillumbah in partnership with the Tweed River Art Gallery. The six major awards were generously sponsored by and awarded to:

1. Tweed Shire Council Award (\$5000 acquisitive) – Cecile Galiazzo, "Greener Pastures"
2. Friends of the Tweed River Art Gallery Award (\$2000 acquisitive) – Kaye L Green, "The thinker"
3. Tony Abernethy Memorial Award, The Human Condition (\$1000 acquisitive) – Jackie Goring, "Kiah, noel"
4. Lesley J Pulman Humour in Art Award (\$1000 non-acquisitive) – Bruce Latimer, "The Rest (after Cezanne)"
5. Barbara Carroll Award for Socio-Political Comment (\$400 non-acquisitive) – Gwenn Tasker, "Nature Consumed IV"
6. Nortec Young Artist Award, 25 years and under (\$500) – Panayota Baran Theodore, "Mirrors"

Judge, Prof. Sasha Grishin also awarded a record number of eleven Highly Commended Awards to:

1. Geraldine Berkemeier and Gary Shinfield, "River"
2. Leah Bright, "Someone made me go there"
3. Christina Cordero, "Musical Combination No. 1"
4. Carol Evans, "From Above"
5. David Frazer, "New life"
6. Salvatore Gerardi, "Tribal crossings"
7. Glenda Orr, "Log forest – twisted sister"
8. Sue Pickford, "Some hero (feet of clay)"
9. Peter Schardin, "The Emporer's forgotten corner"
10. Lisa Woolfe, "Landscape Polaroid 1-24"
11. Haley Calderon (25 years and under), "Collecting marks"

ART SALES and ACQUISITIONS

CPM Acquisitions – The Gallery was pleased to add to the collection, three works acquired through the *CPM National Print Awards*. See listed above.

CPM art sales – a total of 14 prints, ranging in price from \$120 to \$850 were sold through this exhibition. Total retail sales = \$5,460.

Roslyn Taplin – sold two works on paper - *Copenhagen 2009 #* for \$550, and *Copenhagen 2009 #3* for \$350. Total retail sales = \$900.00

Out of the Box – the Gallery provided advice and practical assistance to visitors interested in purchasing works through Solander Works on Paper Gallery, New Zealand. In recognition of the Gallery's contribution, Solander agreed to donate 25% of their commission on sales resulting from the exhibition. In recognition of a total of 15 sales, the final total of the donation was \$AU469.39.

PROMOTION

Invitations – 2,000 copies – 1300 distributed to the Friends of the Gallery mail list, with additional copies distributed to all exhibiting artists, local media, education and tourism facilities and Gallery visitors.

Gallery Exhibition Program – 5,000 distributed to Friends of the Gallery mail list, arts and media organisations, schools, tourism operators and Gallery visitors.

Print media – National periodicals (eg: Imprint, Art Gallery Guide, Art Monthly), local newspapers (eg: Daily News, Gold Coast Bulletin, Northern Star), free publications (eg: Tweed Sun, The Weekly, Tweed Shire and Byron Echo,) and the Tweed Shire Council newsletter (Tweed Link) distributed to all shire households.

Radio – North Coast / Gold Coast ABC, Gold Coast FM and all radio stations in Lismore, Tweed and Gold Coast areas

Website – <http://www.tweed.nsw.gov.au/artgallery> - includes general information on the Gallery's exhibition schedule and other specific exhibition related material eg: education resources.

PUBLICITY and MEDIA COVERAGE

Newspaper coverage

"Artists' work fit to print"	Tweed Daily News	30/03/11
"National Print Awards"	Tweed Shire Echo	31/03/11
"Print awards go on show"	Tweed Shire Echo	31/03/11
"500 attend print awards"	Tweed Daily News	05/04/11
"Greener pastures for artist"	Tweed Daily News	09/04/11
"Tweed Valley Art Gallery"	Byron Shire Echo	12/04/11
"World-class print exhibition"	Tweed Link	12/04/11
"Printmakers world class says expert"	Tweed Shire Echo	14/04/11
"Prof says local art show worth showing anywhere"	Tweed Valley Weekly	24/04/11
"Madonna exhibit"	Tweed Daily News	16/04/11
"Mother of All exhibits"	Tweed Sun	27/04/11
"Artists brush up on climate change"	Tweed Daily News	30/04/11

Art Gallery Director's Report to Gallery Advisory Committee 17 August 2011 Page 3 of 7



"Not black or white: the Mother of All"	Tweed Valley Weekly	01/05/11
"Artist takes stand on climate change"	Tweed Daily News	02/05/11
"Vorsorgeprinzip? Is it time to stop talking about climate change"	Tweed Valley Weekly	08/05/11
"Artist explores climate change impacts"	Tweed Shire Echo	12/05/11
"Artists talk"	Tweed Daily News	14/05/11
"Artist talk"	Tweed Daily News	18/05/11
"On display at the Tweed River Art Gallery"	Gold Coast Art Flash (enews)	02/05/11

Advertisements

Art Monthly	#238 April 2011
Craft Arts International	# 81 March 2011
Imprint	March 2011
Art Gallery Guide	March 2011, May/June 2011
Arts Northern Rivers e-news	March 2011, April 2011
Murwillumbah Weekly	27/03/11, 10/04/11
Tweed Valley Weekly	24/04/11, 08/05/11
Tweed Coast Weekly	06/05/11
Tweed Link	29/03/11, 05/04/11, 26/04/11
Byron Shire Echo (colour)	22/03/11, 12/04/11, 03/05/11, 10/05/211, 17/05/11
Tweed Shire Echo (colour)	24/03/11, 31/03/11, 14/04/11, 05/05/11, 12/05/11,
19/05/11	

Excerpts from the Visitor Comment Book

CPM

- There are some wonderful ideas going on in the print show! (Maclean)
- Top gallery! Lots of variety and fabulous portraits – but I especially liked the prints. (Canberra)
- I was particularly interested in the symbolism in the lithographs and woodblocks. (Tweed Heads)
- Loved the print collection – thank you. (Urliup)
- A fine show – very impressive works on paper. (Brisbane)
- Lovely, I enjoyed this very much, and a great talk by Cecile. Thanks. (Mermaid Waters)
- I am fascinated by the linocuts – wonderful. (Murwillumbah)
- The boat with the stamps is a very good artwork, it is probably my favourite. (Ocean Shores, age 8)
- A beautiful display of print works – well done to all artists. (Mooball)
- My granddaughter (5yrs) liked Greener Pastures best, and Child's Head by Donna Malone – a great pleasure to be here. (Brisbane)
- CPM needs to be congratulated. (Brisbane)
- Loved the variety of the CPM exhibition. Very inspiring. (Mullumbimby)
- Thanks for the print show – fantastic! (Macleay Island)

Mother of All

- Mother of All was delightful – so gentle and unusual. (Banora Point)
- I found the black Madonna's very interesting. (Perth)
- Karla Dickens and Ishta Wilson use the same soft target as all liberal leftists – Christianity and it's icons. Bet they wouldn't take an Islamic icon or image and treat it the same way! (Byron Bay)
- You have subverted something representing love into something dark, sinister and death-like. Well done, very cutting edge. (Adelaide)
- This exhibition is very awesome! It is a different style and atmosphere but a strong energy. Thanks. (France)
- I love the Mother of All!!! (Brisbane)
- Ishta and Karla – your mothers are fabulous – well done. (Currumbin)
- Congratulations Karla and Ishta – fabulous collaboration! (Byron Bay)

Valley of the Tweed

- Many, many thanks for the Elioth Gruner. (Robina)

Freshwater Saltwater

- A lovely gallery, with a great collection of Aboriginal and Torres Strait prints – and a fantastic view. (London)
- Great Aboriginal linocut prints. (Byron Bay)
- I loved the Aboriginal and Torres Strait Islander prints. Thank you. (Tweed Heads)
- It was the beauty of the Aboriginal pictures that stopped me, ever so fast, in my tracks. They are so much deeper and more intense than all white-man put together. I wish we could live their way. Respect. (Byron Bay)
- Thank you so much for the amazing print exhibition of Aboriginal subjects. (Burringbar)

General

- I have really enjoyed the interesting mix of styles and media in the exhibitions on display. (U.K)
- One word – excellent!
- Full of interest and inspiring art. (Mountain View Art Students)
- Spectacular space and beautifully presented exhibitions. A pleasure – thank you. (Mount Tamborine)
- This Gallery is so uplifting and full of life. (Casuarina)
- The mix of shows you have on display are stunningly curated. Such beautiful work, diverse and exceptional. Thank you. (Brunswick Heads)
- This gallery is a real tribute to the Tweed community. (Tugun)

Education & Audience Development Officer

I am very pleased that the new staff position of Education & Audience Development Officer Robyn Sweaney has been very well received by school teachers, educators and students in the area. Already we have had 751 school students visit the Gallery on school visits since 3 June. This number is already half of our last annual total, achieved in only a few weeks. Robyn has enjoyed a little respite recently during the school holiday period but has been working on upcoming projects including the *Archibald Prize* 2011 and *Perspectives* from the Australian War Memorial, as well as initiating a volunteer guide program.

2011 Archibald Prize

The Archibald Prize is on show at the Gallery from 5 August - 11 September 2011. The Gallery will be the second venue on the tour, and the first venue for NSW. There are a number of events in place for this exhibition including:

- Teachers' Preview event on Thursday 4 August, 5.30pm with special guest artist and Archibald Finalist Angus McDonald attracted 28 educators
- 'An evening with Ken Done AM' Foundation function on Friday 5 August, 6.30 – 8.30pm. 86 guests attending.
- 'In Conversation' – Ken Done AM and Susi Muddiman, Saturday 6 August, 4.00pm.
- Official Opening by Ken Done AM, Saturday 6 August, 5.00pm (for 5.30pm)
- art teacher Michelle Dawson will offer a free introduction to drawing from life in the Gallery Foyer. Saturday 13 August at 10.30am, 11.30am and 12.30pm. Easels and materials supplied. Limited places with bookings advised.

- Exhibition floortalk by 2010 and 2011 Archibald Finalist Angus McDonald on Sunday 28 August, 2.00pm. Angus will discuss the creation of his portrait of Dr. Ann Lewis AO.
- SPECIAL EVENT – Archibald Prize 2011 winner Ben Quilty will speak to his winning portrait of Margaret Olley, 2 September, 6.30 – 8.30pm. Limited numbers, \$30 ticket
- Exhibition floortalk by Danielle Gullotta, Access Coordinator, AGNSW on the history of the Archibald Prize, Wednesday 7 September, 11.00am. (This event also coincides with the Friends Connections coffee morning).

Council's Communications Unit has been working with us to actively promote the Archibald Prize. The exhibition will featured on the front page of The Tweed Link on 26 July to help build momentum prior to the Opening. The Friends of the Gallery have kindly donated \$2,500 to fund a series of television commercials on NBN TV which will run for the duration of the exhibition. Between 23/7/11 and 5/8/11, the Director was interviewed on 8 occasions in relation to the *Archibald Prize*.

The Gallery has already received a huge number of booked group tours and school excursions, so it is bound to be a very busy period.

The Gallery has also been informed by the Premier's Department that the winning portrait by Ben Quilty of Margaret Olley will be removed from the Gallery to allow the work to be presented at the State Memorial service for Margaret Olley. The Memorial service will be held at the Art Gallery of NSW. It is expected that the service will be held on Wednesday 24 August, and it is hoped that the painting will be returned to the Tweed River Art Gallery as soon as possible. Whilst the State Memorial service is a wonderful honour for one of Australia's National Treasures, it is unfortunate that our visitors will be without the popular work for a few days.

Completion of James Guppy exhibition tour

The Gallery staff completed the final Condition Reports and repackaged each of the artworks which have been on tour for almost two years as the Gallery's touring exhibition *Seduction and Subversion: the art of James Guppy 1999 – 2009*. The Gallery is now in the process of sending final exhibition reports to each of the private and public institution lenders thanking them for their generosity in allowing their artworks to be part of the tour. The works were dispatched from the Gallery on Wednesday 13 July for return to their owners across 5 States. In the 291 days that the exhibition was open to the public across 10 regional galleries in NSW and Qld, a total of just over 55,000 visitors viewed the exhibition.

Visitors to the Gallery

Since the opening in April 2004, a total of 410,883 people have visited the Tweed River Art Gallery. This figure equates to an average annual visitation of 58,699.

Additional publicity

The Gallery was fortunate to be highlighted in a feature article in a travel article on page 11 of *The Weekend Australian* 9-10 July. The article was on seven treasures of the Gold Coast region, and included an image of the Gallery from the Café verandah.

The last article in *The Weekend Australian's* 'Public Works' column featuring the Olive Cotton photograph continues to draw visitors from Queensland. The next piece in this series I have completed with writer Bronwyn Watson will feature the Portia Geach portrait *Edwin Geach* c. 1893. This work was selected by Bronwyn for inclusion during her last visit to the Gallery. The article will appear in the next month and mention again the current exhibition from the collection *The Australian Character* which continues until 16 October 2011. The article will also highlight the fact that the Gallery will be hosting the 2011 Portia Geach Award in February 2012, which will mark the first time this exhibition will ever have been shown outside Sydney. As you are aware, writer Bronwyn Watson asks me to prepare notes on each art work she features in her column, asking particularly for my personal response to the work. The next article will appear in *The Weekend Australian REVIEW* magazine on Saturday 3 September.

Acquisitions to the Tweed River Art Gallery collection

The Committee is asked to ratify the acquisition of 2 artworks to the collection. Please refer to the attached report outlining the acquisitions. The majority of these new works are the result of gifts and donations through the Australian Government's Cultural Gifts Program.

Susi Muddiman
Director, 5 August 2011

Minutes

Query for report new acquisitions date order

10/08/2011

Reg N	Date of Acquisition	Artist	First Name	Title	Medium	Support	Date	Value	Credit Line	Accession	Image size	Frame Size	Storage
760	2011 June	CASSAB	Judy	Portrait of Kevin Connor	acrylic and oil	canvas	1995	\$25,000.00	Donation through the Australian Government's Cultural Gifts Program by the artist, 2011	2011/3	102 x 117cm	102 x 117cm unframed	TRAG
761	2011 June	SHARPE	Wendy	Self portrait with teacup and burning paintings	oil	canvas	c2003	\$27,000.00	Donation through the Australian Government's Cultural Gifts Program by Jackson Lalic Lawyers Pty Ltd, 2011	2011/3	168 x 152.5cm	168 x 152.5cm unframed	TRAG Store 1 Bay 14 left 6/11