

Integrated Cultural Opportunities Survey Placemaking and Public Art Policy

Integrated Cultural Opportunities Assessment (ICOS)

The ICOS is a key component of Tweed Shire Council's *Placemaking and Public Art Policy* and is designed to ensure that ongoing Public Art Programs are strategically planned, adequately resourced and effectively managed.

The ICOS is a procedure for all new public art, commissions, acquisitions and bequests and provides a basis for the evaluation and assessment of all New Works in Council's ownership, care or on Council controlled land.

The ICOS aims to:

- Achieve a relevant and meaningful program of public art across the Tweed Shire
- Ensure a balance between protection of cultural heritage and the development of local areas
- Encourage architects, developers and artists to apply quality design and environmental criteria in new works.

The Tweed Shire Council's *Placemaking and Public Art Policy*, and in particular New Works Implementation, provides a clear framework to guide the application process.

Please complete the following form according to the scope of your application. If a section of the form is not applicable to your project, please make the relevant section as "N/A" (Not Applicable).

For further information on the ICOS and Tweed Shire Council's *Placemaking and Public Art Policy*, please contact Council on (02) 6670 2400.

1. Applicant Details

Surname	<input type="text"/>	Given Name	<input type="text"/>
Company/ Organisation	<input type="text"/>	ABN	<input type="text"/>
Postal Address	<input type="text"/>		
Telephone	<input type="text"/>	Mobile	<input type="text"/>
Facsimile	<input type="text"/>	Email	<input type="text"/>
Website	<input type="text"/>		

2. Organisational Roles and Objectives

Mission Statement	<input type="text"/>
Corporate Objectives	<input type="text"/>
Summary of (Applicant's) previous public art initiatives	<input type="text"/>

3. Project Details

Project Title

Project Values
(ie. the following
values underpin
project)

Project
Stakeholders

Project
Partners

Project
Significance
and Public
Profile

4. Site Details

Lot No
(if known)

Section

DP/NPP/SP
(if known)

Street No

Street

Suburb/Town

Artwork
Location

Artwork Size
(height x width x
depth in cms)

5. Site Significance (Historical and Contemporary Aspects)

Cultural

Social

Environmental

Existing
buildings and/
or surrounds

Public Profile
(including
access to and
use of the site)

6. Project Impact

Community (community consultation process and outcome)

Economic (potential benefits)

Local Cultural Planning (consistency with planning ie. heritage, cultural, economic / environmental policies, plans of management)

7. Public Art Details

Theme

Medium

Design Statement (including scale of work)

Significance Statement (including relevance of proposed work to site ie. how will the artwork interpret the cultural significance of the site, how the proposed artwork will complement and/or connect with the Shire's existing public art).

Public Risk (consider public safety, Data Safety Sheet)

8. Project Management

Project Manager Details

Surname	<input type="text"/>	Given Name	<input type="text"/>
Organisation	<input type="text"/>	ABN	<input type="text"/>
Postal Address	<input type="text"/>		
Telephone	<input type="text"/>	Mobile	<input type="text"/>
Facsimile	<input type="text"/>	Email	<input type="text"/>

Procurement Method (ie. direct commission/ expression of interest/ competition/ artist and/or community initiated etc)

Budget (provide anticipated budget line to include artist/s fees, fabrication, installation and material cost and project administration costs)

Expenditure / Item	Source	Amount (\$)	Confirmed (Yes / No)

Time Line

Ownership and Copyright

Insurance (consider Public Liability Insurance to cover construction and installation of work)

Maintenance requirements (consider durability, cleaning and ongoing maintenance, estimated lifespan of work)

(Please see Tweed Shire Council [Placemaking and Public Art Policy](#))