

## State Environmental Planning Policy No. 64 – Advertising and Signage Schedule 1 Assessment Criteria

Criteria	Yes	No	Comments
<b>1. Character of the area</b> <ul style="list-style-type: none"> <li>Is the proposal compatible with the existing or desired future character of the area or locality in which it is proposed to be located?</li> <li>Is the proposal consistent with a particular theme for outdoor advertising in the area or locality?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>2. Special Areas</b> <ul style="list-style-type: none"> <li>Does the proposal detract from the amenity or visual quality of any environmentally sensitive areas, heritage areas, natural or other conservation areas, open space areas, waterways, rural landscapes or residential areas?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>3. Views and vistas</b> <ul style="list-style-type: none"> <li>Does the proposal obscure or compromise important views?</li> <li>Does the proposal dominate the skyline and reduce the quality of vistas?</li> <li>Does the proposal respect the viewing rights of other advertisers?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>4. Streetscape, setting or landscape</b> <ul style="list-style-type: none"> <li>Is the scale, proportion and form of the proposal appropriate for the streetscape, setting or landscape?</li> <li>Does the proposal contribute to the visual interest of the streetscape, setting or landscape?</li> <li>Does the proposal reduce clutter by rationalising and simplifying existing advertising?</li> <li>Does the proposal screen unsightliness?</li> <li>Does the proposal protrude above buildings, structures or tree canopies in the area or locality?</li> <li>Does the proposal require ongoing vegetation management?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>5. Site and building</b> <ul style="list-style-type: none"> <li>Is the proposal compatible with the scale, proportion and other characteristics of the site or building, or both, on which the proposed signage is to be located?</li> <li>Does the proposal respect important features of the site or building, or both?</li> <li>Does the proposal show innovation and imagination in its relationship to the site or building, or both?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	

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<b>6. Associated devices and logos with advertisements and advertising structures</b> <ul style="list-style-type: none"> <li>Have any safety devices, platforms lighting devices or logos been designed as an integral part of the signage or structure on which it is to be displayed?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>7. Illumination</b> <ul style="list-style-type: none"> <li>Would illumination result in unacceptable glare?</li> <li>Would illumination affect safety for pedestrians, vehicles or aircraft?</li> <li>Would illumination detract from the amenity of any residence or other form of accommodation?</li> <li>Can the intensity of the illumination be adjusted, if necessary?</li> <li>Is the illumination subject to curfew?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	
<b>8. Safety</b> <ul style="list-style-type: none"> <li>Would the proposal reduce the safety for any public road?</li> <li>Would the proposal reduce the safety for pedestrian or bicyclists?</li> <li>Would the proposal reduce the safety for pedestrians, particularly children, by obscuring sightlines from public areas?</li> </ul>	<input type="checkbox"/>	<input type="checkbox"/>	

**Applicants Declaration**

The assessment under Schedule 1 of State Environmental Planning Policy No. 64 must be read in conjunction with that Policy, and completed accordingly.

Applicants Name

Date

**Additional Information**