

# olive cotton award

for photographic portraiture  
16 August - 7 October

## ENTRY FORM & ENTRANTS DECLARATION olive cotton award 2007

(Information supplied will be used to assess entries and compile exhibition catalogue)

First Name .....

Last Name .....

Address .....

State / Postcode .....

Tel: H ..... W .....

Mobile ..... Fax .....

Email .....

Entry Title .....

Medium Print e.g. type C (colour) print, silver gelatin print (B/W), digital print etc. Image capture (e.g. digital)

### ENTRY PRINT INFORMATION:

My entry print is a small scale print of the original or

My entry print is a photograph of the original

**IF SELECTED** I will supply the following sized entry, ready to hang:

FRAMED H ..... W ..... (cm)

UNFRAMED

Dimensions of paper H ..... W ..... (cm)

Image size: H ..... W ..... (cm)

Any other information: .....

### ENTRY FEE

Please charge my credit card: Bankcard / Mastercard / Visa Expiry Date: ..... /.....

Number: .....

I have enclosed my entry fee of \$25 incl. GST payable to Tweed River Art Gallery (Cheque or money order)

I require a receipt (will be posted with notification of pre-selection)

I declare that I have read the Olive Cotton Award 2007 conditions of entry and my entry is in keeping with these conditions; I am the owner and creator of the above entry; The entry has been completed since 30 March 2006; If selected, I agree to my work being reproduced in electronic or print media, advertising or other publications for the purposes of publicity; If selected for exhibition I undertake to supply the work in its completed state, ready to hang as per the conditions of entry and to the specifications I have supplied on my entry form.

ENTRANT'S SIGNATURE: ..... Date: ...../...../2007

## CONDITIONS OF ENTRY 2007

- 1] The prize is open to artists living and working in Australia (Australian citizen or resident in Australia for 12 months or more).
- 2] Entry must be photographic, still, two-dimensional and able to be hung on or pinned to Gallery walls. Entries must be archivally sound. The Judges will be looking for excellence in techniques, creativity and originality of photography to the standards prescribed by the Art Gallery Director.
- 3] Entry must be a new portrait completed since **30 March 2006**, be owned and created by the artist, and not have been previously exhibited, shown in other competitions or received a prize.
- 4] There is a limit of ONE entry per person. The entry fee is **\$25.00** (incl. GST), not refundable under any circumstances. Entry form, entry fee and entry image must be received at the Gallery, or postmarked by Australia Post, by **5pm Friday 25 May, 2007**.
- 5] Entry is to be in the form of a photographic REPRODUCTION of your finished work. This should be a small scale print of your work. If this is not possible (eg. if the work has post production components) then you should send a photograph of the completed work, image only, not framed. Entry print must be between 12x17cm (5x7 inches) and 21x29.7cm (A4 size page), must not be framed or mounted and must be presented in an A4 clear plastic sleeve suitable for use in a ring binder. Entry print will be subject to multiple handling. Entry print must be clearly identified on the back with ARTIST'S NAME, ADDRESS, PHONE NUMBER, ENTRY TITLE and MEDIUM. See also conditions 8 & 9 regarding size limits and framing requirements for selected entries - entry forms must contain this information.
- 6] A pre-selection will be conducted at which the Judge will view all entries. The Judge will be looking for works that fulfill the conditions of entry in particular conditions 2, 3, 5, 8, & 10.

The result of the pre-selection will be available from **Tue 12 June** and the Gallery will contact entrants using the contact details provided on their entry form. Unselected reproduction entry prints will be posted with Australia Post at the Gallery's expense by no later than **Mon 29 Oct 2007**. Finalist's entry prints will be packed with their entry for return at the conclusion of the exhibition.

7] The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into. The Art Gallery Director reserves the right to make the final decision in regards to any issue relating to the organisation and administration of the Award.

### Conditions 8 – 16 relate to works pre-selected for exhibition

8] The size limit for selected entries is 1.0m x 1.5m (portrait or landscape format), including frame and any protuberances. Oversized entries can be considered where the scale is shown to be integral to the artwork - a written submission should be made before **5pm Fri 25 May 2007**.

9] If selected, entry must be delivered to the Gallery between **Mon 16 July and Sun 29 July 2007**. The Gallery urges entrants to provide works framed to a professional standard and ready to hang with D-rings or screw eyes attached 6cm from frame top and no strings or wires attached. The use of perspex instead of glass is strongly recommended.

Unframed works will be accepted only where it is integral to the artwork that they be presented without a frame. Will be hung using pins or as the Gallery sees fit. While care will be taken, unframed works are submitted at the entrant's risk.

Entry must be clearly identified on the back with ARTIST'S NAME, ADDRESS, PHONE NUMBER, ENTRY TITLE and MEDIUM. Transport costs and arrangements to and from the Gallery are the responsibility of the entrant. Insurance is the responsibility of the entrant at all times. The Gallery will take all care, but no responsibility. Entry must be accompanied by instructions for return including pre-paid postage or freight dockets etc.

11] The \$10,000 prize is an acquisitive prize with the winning entry passing directly into the Tweed River Art Gallery's permanent collection. Payment will be by cheque upon receipt of an invoice or tax invoice from the entrant.

12] The Friends of the Tweed River Art Gallery fund additional Director's Choice Awards to the value of \$2,000. These awards are acquisitive (purchase awards), payable upon invoice.

13] All exhibited entries must be for sale, all sales are subject to 27% Gallery commission, incl. GST. This information will be sought in the letter advising pre-selection for exhibition.

14] The exhibition of finalists' work will be on display at the Tweed River Art Gallery from **Thurs 16 August to Sun 7 October 2007**. Judging is planned for Friday **17 August** and the Gallery will attempt to contact the winners that day. The winner will be announced at the official exhibition opening and Award presentation on **Sun 19 August 2007 at 2pm**.

15] Copyright. Entries selected for exhibition may be reproduced in print and electronic media, including, but not limited to, exhibition catalogues, entry forms and information sheets, for the purposes of publicity and promotion of the Olive Cotton Award. Tweed River Art Gallery reserves the right to reproduce any entry in subsequent publications by the Gallery in relation to the Award and to reproduce the prize winner and any further acquisitions in relation to the Gallery's Permanent Collection.

16] Exhibited entries will be available for collection by your carrier between **Mon 22 Oct and Mon 29 Oct 2007**. Collection in person of entries without packaging can take place from **Tue 9 Oct to Mon 29 Oct 2007**. Entries can not be stored after this time and unclaimed entries will be disposed of.

Send Entry to: **"Olive Cotton Award", Tweed River Art Gallery,  
Postal Address: PO Box 816, MURWILLUMBAH NSW 2484  
Street Address: 2 Mistral Rd (just off Tweed Valley Way)  
MURWILLUMBAH NSW 2484**

