

Richard Moore



The 2007 Olive Cotton Award for photographic portraiture will be judged by Richard Moore, Executive Director of the 2007 Melbourne International Film Festival, who has a long and distinguished career in the Australian film and television industry. Mr Moore brings to this important photography award a sharp eye for and a deep understanding of story as told through photography and film.

Before taking on the position of Executive Director at the Melbourne International Film Festival, Mr Moore was the Content Producer for TV 50, a massive exhibition celebrating the achievements of the first 50 years of Australian TV at the Australian Centre For Moving Image (ACMI). He also produced and co-programmed the official film festival for the Commonwealth Games arts festival *Real Life on Film 2006* at the ACMI.

Richard Moore was the Executive Producer TV Arts – ABC TV, from 1999 to 2004, Director *RM Films* from 1991 to 1999, Director of *Scarborough Film Festival*, NSW, in 1998 and SBS Series Producer of the weekly magazine program *Imagine* from 1995-96. His work has been acknowledged nationally and internationally with awards from the AFI and the New York TV awards.

Olive Cotton



Jean McInerney, Olive (1943)

Olive Cotton (1911-2003) discovered the art of photography in childhood and stayed committed to it all her life. Her mother was a talented painter who died young; her father, a geologist, had learnt the elements of photography for his journey to the Antarctic in 1907 and later taught it to his children.

Having graduated with an Arts degree, Olive Cotton worked successfully as a photographer at the Dupain studios in Sydney until the end of World War II, then moved with her new husband Ross McInerney, to the bush near Koorawatha, NSW. For 20 years she had no access to darkroom facilities, but kept taking photographs.

In 1964 Cotton opened a small studio in Cowra and took local portraits, weddings and commissions. In 1985 after a 40 year absence from the city art scene she re-emerged with her first solo show at the Australian Centre for Photography in Sydney, she then concentrated on rediscovering and printing her life's work.

May
Jun
Jul
Aug
Sep
Oct

25

Closing date for entry

12

Preselection results on-line
www.tweed.nsw.gov.au/artgallery

16-29

Delivery of works to
Tweed River Art Gallery

16

Exhibition opens to public

17

Judging of selected works

19

Official opening & Award presentation

7

Exhibition closes

9-29

Pick-up of unpacked works

22-29

Pick-up of packed works

entries close

5pm Friday 25 May 2007

olive cotton award

for photographic portraiture
Thu 16 Aug - Sun 7 Oct

Prize

\$10,000

\$2,000

acquisitive

Tweed River Art Gallery
2 Mistral Road (PO Box 816)
MURWILLUMBAH NSW 2484
tel: 02 6670 2790 fax: 02 6672 7585
email: tweedart@tweed.nsw.gov.au



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entry information

Please KEEP A COPY for your reference

ENTRY FORM & ENTRANTS DECLARATION olive cotton award 2007

(Information supplied will be used to assess entries and compile exhibition catalogue)

First Name

Last Name

Address

State / Postcode

Tel: H W

Mobile Fax

Email

Entry Title

Medium Print e.g. type C (colour) print, silver gelatin print (B/W), digital print etc. Image capture (e.g. digital)

ENTRY PRINT INFORMATION:

- My entry print is a small scale print of the original or
- My entry print is a photograph of the original

IF SELECTED I will supply the following sized entry, ready to hang:

- FRAMED H W (cm)
- UNFRAMED
- Dimensions of paper H W (cm)
- Image size: H W (cm)

Any other information:

ENTRY FEE

- Please charge my credit card: Bankcard / Mastercard / Visa

Expiry Date: /..... /.....

- I have enclosed my entry fee of \$25 incl. GST payable to Tweed River Art Gallery (Cheque or money order)
- I require a receipt (will be posted with notification of pre-selection)

I declare that I have read the Olive Cotton Award 2007 conditions of entry and my entry is in keeping with these conditions; I am the owner and creator of the above entry; The entry has been completed since 30 March 2006; If selected, I agree to my work being reproduced in electronic or print media, advertising or other publications for the purposes of publicity; If selected for exhibition I undertake to supply the work in its completed state, ready to hang as per the conditions of entry and to the specifications I have supplied on my entry form.

ENTRANT'S SIGNATURE: Date: /..... /2007

olive cotton award for photographic portraiture

CHECKLIST

- ENTRY FORM, completed fully and correctly, accompanied by reproduction entry print and \$25 entry fee must be received, or Australia Post-marked, no later than **5pm Friday 25 May 2007**

SEND TO: "Olive Cotton Award", Tweed River Art Gallery, Postal Address: PO Box 816, MURWILLUMBAH NSW 2484 Street Address: 2 Mistral Rd (just off Tweed Valley Way) MURWILLUMBAH NSW 2484

- REPRODUCTION of entry image attached - unmounted, in A4 clear plastic sleeve suitable for ring binder. Do not send original.

- ENTRY PRINT clearly labelled with name, address, telephone number, entry title & medium.

- ENTRY FEE of \$25 (incl. GST) enclosed as follows: Cheque or money order made payable to Tweed River Art Gallery (do not send cash) or credit card details provided.

AGREEMENT

If selected for exhibition I understand that:

- I will be responsible for all transport costs associated with delivering my entry to the Gallery and collecting it at the end of the exhibition within the times set out in the Conditions of Entry.

- I will be required to advise my Australian Business Number and my Goods and Services Tax Registration status

- I will be required to advise a retail price for my entry which includes Tweed River Art Gallery's sales commission and GST.

- I will nominate my carrier or agent for delivery of my entry between **Mon 16 Jul and Sun 29 Jul** and collection of my work between **Mon 22 Oct and Mon 29 Oct** (or from **Tue 9 Oct to Mon 29 Oct** for unpackaged work collected in person).

- Catalogue images - a small selection of works will be chosen for inclusion in the catalogue. To be considered for inclusion artists will need to supply the image by email as a .tif file, preferably at 600dpi (minimum 300dpi). Full details will be supplied to artists when they are notified of selection for exhibition.



CONDITIONS OF ENTRY 2007

1] The prize is open to artists living and working in Australia (Australian citizen or resident in Australia for 12 months or more).

2] Entry must be photographic, still, two-dimensional and able to be hung on or pinned to Gallery walls. Entries must be archivally sound. The Judges will be looking for excellence in techniques, creativity and originality of photography to the standards prescribed by the Art Gallery Director.

3] Entry must be a new portrait completed since **30 March 2006**, be owned and created by the artist, and not have been previously exhibited, shown in other competitions or received a prize.

4] There is a limit of ONE entry per person. The entry fee is **\$25.00** (incl. GST), not refundable under any circumstances. Entry form, entry fee and entry image must be received at the Gallery, or postmarked by Australia Post, by **5pm Friday 25 May, 2007**.

5] Entry is to be in the form of a photographic REPRODUCTION of your finished work. This should be a small scale print of your work. If this is not possible (eg. if the work has post production components) then you should send a photograph of the completed work, image only, not framed.

Entry print must be between 12x17cm (5x7 inches) and 21x29.7cm (A4 size page), must not be framed or mounted and must be presented in an A4 clear plastic sleeve suitable for use in a ring binder. Entry print will be subject to multiple handling.

Entry print must be clearly identified on the back with ARTIST'S NAME, ADDRESS, PHONE NUMBER, ENTRY TITLE and MEDIUM. See also conditions 8 & 9 regarding size limits and framing requirements for selected entries - entry forms must contain this information.

6] A pre-selection will be conducted at which the Judge will view all entries. The Judge will be looking for works that fulfill the conditions of entry in particular conditions 2, 3, 5, 8, & 10.

The result of the pre-selection will be available from **Tue 12 June** and the Gallery will contact entrants using the contact details provided on their entry form. Unselected reproduction entry prints will be posted with Australia Post at the Gallery's expense by no later than **Mon 29 Oct 2007**. Finalist's entry prints will be packed with their entry for return at the conclusion of the exhibition.

7] The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into. The Art Gallery Director reserves the right to make the final decision in regards to any issue relating to the organisation and administration of the Award.

Conditions 8 – 16 relate to works pre-selected for exhibition

8] The size limit for selected entries is 1.0m x 1.5m (portrait or landscape format), including frame and any protuberances. Oversized entries can be considered where the scale is shown to be integral to the artwork - a written submission should be made before **5pm Fri 25 May 2007**.

9] If selected, entry must be delivered to the Gallery between **Mon 16 July and Sun 29 July 2007**. The Gallery urges entrants to provide works framed to a professional standard and ready to hang with D-rings or screw eyes attached 6cm from frame top and no strings or wires attached. The use of perspex instead of glass is strongly recommended.

Unframed works will be accepted only where it is integral to the artwork that they be presented without a frame. Will be hung using pins or as the Gallery sees fit. While care will be taken, unframed works are submitted at the entrant's risk.

Entry must be clearly identified on the back with ARTIST'S NAME, ADDRESS, PHONE NUMBER, ENTRY TITLE and MEDIUM. Transport costs and arrangements to and from the Gallery are the responsibility of the entrant. Insurance is the responsibility of the entrant at all times. The Gallery will take all care, but no responsibility. Entry must be accompanied by instructions for return including pre-paid postage or freight dockets etc.

10] The Gallery reserves the right to not display any work considered unsuitable or unsafe for public display.



Picture Credits
 Cover: Siri Hayes, Monty/Sally, Winner 2006
 This Page (Left to right, top to bottom, all details)
 Angela Tarlinton, *Soldier Crab*, Director's Choice & High Commendation, 2005
 Ella Dreyfus, *The Lads: Nads and Dax*, Winner 2005
 Jim Rolon, *Jasper(Miller/Robertson Project)*, Judges Commendation 2005
 Sandy Kelly, *As gentle as silence*, People's Choice 2006
 Carole Tilney, *Sentry*, exhibited 2006
 Ella Dreyfus, *David Moses*, Commendation 2006
 Matisse Mittelman, *My Father and Lemongrass*, Commendation 2006
 Vendula Pribylova, *Guissepina*, Commendation 2006
 Dick Caughley, *Pho Master*, Commendation 2006

11] The \$10,000 prize is an acquisitive prize with the winning entry passing directly into the Tweed River Art Gallery's permanent collection. Payment will be by cheque upon receipt of an invoice or tax invoice from the entrant.

12] The Friends of the Tweed River Art Gallery fund additional Director's Choice Awards to the value of \$2,000. These awards are acquisitive (purchase awards), payable upon invoice.

13] All exhibited entries must be for sale, all sales are subject to 27% Gallery commission, incl. GST. This information will be sought in the letter advising pre-selection for exhibition.

14] The exhibition of finalists' work will be on display at the Tweed River Art Gallery from **Thurs 16 August to Sun 7 October 2007**. Judging is planned for Friday **17 August** and the Gallery will attempt to contact the winners that day. The winner will be announced at the official exhibition opening and Award presentation on **Sun 19 August 2007 at 2pm**.

15] Copyright. Entries selected for exhibition may be reproduced in print and electronic media, including, but not limited to, exhibition catalogues, entry forms and information sheets, for the purposes of publicity and promotion of the Olive Cotton Award. Tweed River Art Gallery reserves the right to reproduce any entry in subsequent publications by the Gallery in relation to the Award and to reproduce the prize winner and any further acquisitions in relation to the Gallery's Permanent Collection.

16] Exhibited entries will be available for collection by your carrier between **Mon 22 Oct and Mon 29 Oct 2007**. Collection in person of entries without packaging can take place from **Tue 9 Oct to Mon 29 Oct 2007**. Entries can not be stored after this time and unclaimed entries will be disposed of.

